

Blythe Stewart

Director / Associate

PROFILE

As a freelance director, my experience includes staging premieres and helping develop the unique ideas of the UK's most exciting artists. I'm passionate about the new, under explored, or misheard stories of everyday life, and sharing them in ways that are imaginative, tender, and purposeful.

Current favourite things: Mary Oliver's poetry; *The Secret History* by Donna Tartt; Olivia Dean's music;

TV: *Alma's Not Normal*, *Giri/Haji*, *Succession*, *Unorthodox*, *Derry Girls*, *The Bear*

Plays: *View from a Bridge*, *The Welkin*, *We Are Proud to Present*, *Macbeth*, *Eurydice*, *John*, *Little Shop of Horrors*, *Passion*

SKILLS IN

Associate & Assisting Dramaturgy	New Writing Devising	Training Actors & Writers Work with Communities	Proficient in Social Media Platforms
Script Reader	Producing	Work with Young People	Proficient in Final Draft
			Proficient in Adobe Programmes

EXPERIENCE

Director

2023	HOW TO HOLD YOUR BREATH by Zinnie Harris	London Academy of Music and Dramatic Arts
2021	JUDE STARBEAM by Sophie Winter - <i>Film</i>	On The Button Productions
2021	TEENAGE DICK (Adapted from Richard III) by Mike Lew	Donmar Warehouse Schools Tour
2021	BE MY BABY by Amanda Whittington	London Academy of Music and Dramatic Arts
2019	WONDER WINTERLAND by Sami Ibrahim	Soho Theatre / Oxford School of Drama
2019	WORK BITCH by Jessica Siân <i>Winner, VAULT Festival Show of the Week</i>	VAULT Festival
2018	SKIN A CAT by Isley Lynn <i>Winner, Pick of the Year VAULT Festival</i> <i>4 Off-West End Nominations including Best Director</i>	UK Tour, including Theatr Clwyd/Lowry/HighTide
2018	FINDING FASSBENDER by Lydia Larson <i>Winner, VAULT Festival Show of the Week</i>	Edinburgh Fringe Festival / VAULT Festival
2018	THE MOOR by Catherine Lucie <i>3 Off-West End Nominations including Best Director</i>	Old Red Lion Theatre
2018	CONDITIONALLY by Danusia Samal	Soho Theatre / Oxford School of Drama
2017	IF AND WHEN by Matilda Ibini	Soho Theatre / Oxford School of Drama
2016	CORRESPONDENCE by Lucinda Burnett	Old Red Lion Theatre
2014	EAST OF BERLIN by Hannah Moscovitch	Southwark Playhouse
2014	VELOCITY by Daniel Macdonald	Finborough Theatre

Associate / Resident

2024	101 DALMATIANS Adapted from the Dodie Smith story	Dir. Bill Buckhurst, Runaway Entertainment, UK Tour Music & Lyrics Douglas Hodge Book Johnny McKnight
2024	MINORITY REPORT by David Haig	Dir. Max Webster, Nottingham Playhouse, Birmingham Rep, Lyric Theatre & Simon Friend
2023	FEELING AFRAID AS IF SOMETHING TERRIBLE IS GOING TO HAPPEN by Marcelo Dos Santos	Dir. Matthew Xia, The Bush Theatre & Tour
2023	THE CRUCIBLE by Arthur Miller	Dir. Lyndsey Turner, National Theatre & West End
2022	CURIOUS INCIDENT OF THE DOG IN THE NIGHT-TIME by Simon Stephens	Dir. Marianne Elliot, National Theatre, UK Tour
2020	JACK ABSOLUTE FLIES AGAIN by Richard Bean & Oliver Chris	Dir. Thea Sharrock, The National Theatre (<i>Production postponed because of pandemic</i>)
2019	TEENAGE DICK (Adapted from Richard III) by Mike Lew	Dir. Michael Longhurst, Donmar Warehouse

2019 [BLANK] by Alice Birch Dir. Maria Aberg, Donmar Warehouse
2019 APPROPRIATE by Branden Jacobs-Jenkins Dir. Ola Ince, Donmar Warehouse

Workshops and R&Ds

2024 MAKE ME by Molly Naylor HighTide & Norwich Arts Festival
2023 BECOMING MC by Debris Stevenson HighTide / LAMDA / NT Studio
2023 THE STONES by Jessica Norman ACE DYCP
2021 HAPPY MEAL by Tabby Lamb Long Acre Arts
2020 PARADISE NOW by Margaret Perry HighTide / Guildhall School of Drama
2020 LA MER by Nicola Wilson Donmar Warehouse
2018 CLOUD 9 by Caryl Churchill Arts Educational
2018 VERONICA by Amy Beth Hayes RIVE Productions
2017 N21 by Bridget Minamore Bechdel Theatre
2015 IRON OXIDE by Tristan Bernays HighTide Festival
Dramaturg & Researcher
2020 UNTITLED TBC Project by Alice Birch House Productions
2018 THE SWELL by Isley Lynn HighTide Theatre, First Commissions Programme

Script Reader

2019 - Present Donmar Warehouse Literary Department
2018 - Present Papatango New Writing Prize Papatango Theatre Company
2020 - 2021 KLO Scouting Literary Scout for TV & Film
2020 The National Theatre New Work Studio
2019 - 2021 Hampstead Theatre Literary Department

Facilitator & Teacher

2022 - Present Donmar's Development Department Masterclass to Sponsors & Corporate Partners
2019 - Present Donmar's Discover Programme Open Skills Workshops / Take the Stage Workshops
2020 Oxford School of Drama Facilitator, Play Exploration Course
2019 Alan Bates Award The Actors Centre / The Stage
2017 - 2020 Royal Holloway University Visiting Lecturer, Creative Writing Course
2017 - 2019 Mousetrap Theatre Projects Directing Workshops
2016 Ardingly College, ArtsFest Theatre Lab

EDUCATION & TRAINING

2013 Genesis Directors Springboard Young Vic
2011 Meyerhold & Biomechanics National Academy of Theatre Arts, GITIS (Moscow, Russia)
2011 M.A. Theatre Directing *Distinction* University of Essex / East 15 Acting School
2009 B.A. Honours Theatre & Film Studies McMaster University, (Hamilton, Canada)
Distinction; Awarded Amelia Hall Gold Medal for Theatre Excellence

PRESS

The final scene of Work Bitch is one I couldn't look away from. It is a moment where Blythe Stewart's direction and Siân's words weave together seamlessly and I'm holding my breath thinking back on it now.

Work Bitch, A Younger Theatre ★★★★★

Beyond its silly and plentiful humour is a genuinely moving and effortlessly charming production ... Lynn deliberately blurs the line between the clinical and the erotic. It's born out in Stewart's intelligent direction too

Skin A Cat, TimeOut ★★★★★

Keenly observed and very funny...the show is beguiling in the warmth of Larson's writing and performance,
Finding Fassbender, Exeunt

Intense and sharply witty East of Berlin, The Stage ★★★★★

Top-notch performances under Blythe Stewart's assured direction. An intelligent, clever and relevant piece of modern theatre. Velocity, WhatsOnStage ★★★★★

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