

# Blythe Stewart

Director / Associate

## PROFILE

I stage thrilling, colourful, socially resonant theatre, develop the ideas of the UK's most exciting artists and work as an Associate in the West End and on national tours. I'm passionate about the stories of everyday life and sharing them in ways that are imaginative, tender, purposeful and joyful.

Current favourites: Imtiaz Dharker poems, Rachel Cusk's *The Outline*, Marlen Haushofer's *The Wall*, Olivia Dean's music;  
TV: *Reservation Dogs*, *Alma's Not Normal*, *Giri/Haji*, *Succession*, *Unorthodox*, *Derry Girls*,  
Plays: *All My Sons*, *The Welkin*, *We Are Proud to Present*, *Importance of Being Earnest*, *Way of the World*, *Eurydice*

## SKILLS IN

|                           |                     |                  |                 |
|---------------------------|---------------------|------------------|-----------------|
| Associate                 | New Writing         | Dramaturgy       | Script Reader   |
| Training Actors & Writers | Adaptations         | Musicals         | Producing       |
| Work w/ Young People      | Work w/ Communities | Work w/ Children | Work w/ Animals |

## EXPERIENCE

### Associate / Resident

|              |                                                                                                      |                                                                                                 |
|--------------|------------------------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------------------|
| <b>Next:</b> | HAY FEVER by Noel Coward                                                                             | Dir. Emily Burns, Wessex Grove, Wyndham's                                                       |
| 2025         | THE ENORMOUS CROCODILE developed by Emily Lim, Ahmed Abdullahi Gallab, Suhayla El-Bushra & Tom Brady | Dir. Emily Lim, The Roald Dahl Story Company International & UK Tour - <b>Currently touring</b> |
| 2024         | 101 DALMATIANS the Musical<br>Music & Lyrics Douglas Hodge Book Johnny McKnight                      | Dir. Bill Buckhurst, Runaway Entertainment, UK Tour & Eventim Hammersmith Apollo                |
| 2024         | MINORITY REPORT by David Haig                                                                        | Dir. Max Webster, Nottingham Playhouse, Birmingham Rep, Lyric Theatre & Simon Friend            |
| 2023         | FEELING AFRAID AS IF SOMETHING TERRIBLE IS GOING TO HAPPEN by Marcelo Dos Santos                     | Dir. Matthew Xia, The Bush Theatre & Tour                                                       |
| 2023         | THE CRUCIBLE by Arthur Miller                                                                        | Dir. Lyndsey Turner, National Theatre & West End                                                |
| 2022         | CURIOUS INCIDENT OF THE DOG IN THE NIGHT-TIME by Simon Stephens                                      | Dir. Marianne Elliot, National Theatre, UK Tour                                                 |
| 2020         | JACK ABSOLUTE FLIES AGAIN<br>by Richard Bean & Oliver Chris                                          | Dir. Thea Sharrock, The National Theatre<br>(1st production paused because of pandemic)         |
| 2019         | TEENAGE DICK (Adapted from Richard III) by Mike Lew                                                  | Dir. Michael Longhurst, Donmar Warehouse                                                        |
| 2019         | [BLANK] by Alice Birch                                                                               | Dir. Maria Aberg, Donmar Warehouse                                                              |
| 2019         | APPROPRIATE by Branden Jacobs-Jenkins                                                                | Dir. Ola Ince, Donmar Warehouse                                                                 |

### Director

|      |                                                                                                                                |                                                |
|------|--------------------------------------------------------------------------------------------------------------------------------|------------------------------------------------|
| 2026 | DANCE NATION by Clare Barron                                                                                                   | Mountview Academy of Theatre Arts              |
| 2026 | LEGALLY BLONDE by Laurence O'Keffe/Nell Benjamin                                                                               | Mountview Academy of Theatre Arts              |
| 2023 | HOW TO HOLD YOUR BREATH by Zinnie Harris                                                                                       | London Academy of Music and Dramatic Arts      |
| 2021 | JUDE STARBEAM by Sophie Winter - <i>Film</i>                                                                                   | On The Button Productions                      |
| 2021 | TEENAGE DICK (Adapted from Richard III) by Mike Lew                                                                            | Donmar Warehouse Schools Tour                  |
| 2021 | BE MY BABY by Amanda Whittington                                                                                               | London Academy of Music and Dramatic Arts      |
| 2019 | WONDER WINTERLAND by Sami Ibrahim                                                                                              | Soho Theatre / Oxford School of Drama          |
| 2019 | WORK BITCH by Jessica Siân<br><i>Winner, VAULT Festival Show of the Week</i>                                                   | VAULT Festival                                 |
| 2018 | SKIN A CAT by Isley Lynn<br><i>Winner, Pick of the Year VAULT Festival, 4 Off-West End Nominations including Best Director</i> | UK Tour, including Theatr Clwyd/Lowry/HighTide |
| 2018 | FINDING FASSBENDER by Lydia Larson<br><i>Winner, VAULT Festival Show of the Week</i>                                           | Edinburgh Fringe Festival / VAULT Festival     |

|      |                                                                                   |                                       |
|------|-----------------------------------------------------------------------------------|---------------------------------------|
| 2018 | THE MOOR by Catherine Lucie<br>3 Off-West End Nominations including Best Director | Old Red Lion Theatre                  |
| 2018 | CONDITIONALLY by Danusia Samal                                                    | Soho Theatre / Oxford School of Drama |
| 2017 | IF AND WHEN by Matilda Ibini                                                      | Soho Theatre / Oxford School of Drama |
| 2016 | CORRESPONDENCE by Lucinda Burnett                                                 | Old Red Lion Theatre                  |
| 2014 | EAST OF BERLIN by Hannah Moscovitch                                               | Southwark Playhouse                   |
| 2014 | VELOCITY by Daniel Macdonald                                                      | Finborough Theatre                    |

### Workshops and R&Ds

|      |                                                          |                                               |
|------|----------------------------------------------------------|-----------------------------------------------|
| 2025 | MAKE ME by Molly Naylor                                  | HighTide & Norwich Arts Festival              |
| 2024 | BECOMING MC by Debris Stevenson                          | HighTide / LAMDA / NT Studio                  |
| 2023 | THE STONES by Jessica Norman                             | ACE DYCP                                      |
| 2021 | HAPPY MEAL by Tabby Lamb                                 | Long Acre Arts                                |
| 2020 | PARADISE NOW by Margaret Perry                           | HighTide / Guildhall School of Drama          |
| 2020 | LA MER by Nicola Wilson                                  | Donmar Warehouse                              |
| 2018 | CLOUD 9 by Caryl Churchill                               | Arts Educational                              |
| 2018 | VERONICA by Amy Beth Hayes                               | RIVE Productions                              |
| 2017 | N21 by Bridget Minamore                                  | Bechdel Theatre                               |
| 2015 | IRON OXIDE by Tristan Bernays                            | HighTide Festival                             |
| 2020 | UNTITLED TBC Project by Alice Birch ( <i>dramaturg</i> ) | House Productions                             |
| 2018 | THE SWELL by Isley Lynn ( <i>dramaturg</i> )             | HighTide Theatre, First Commissions Programme |

### Script Reader

|                |                             |                              |
|----------------|-----------------------------|------------------------------|
| 2020 - Present | The National Theatre        | New Work Studio              |
| 2018 - Present | Papatango New Writing Prize | Papatango Theatre Company    |
| 2019 - 2022    | Donmar Warehouse            | Literary Department          |
| 2020 - 2021    | KLO Scouting                | Literary Scout for TV & Film |
| 2019 - 2021    | Hampstead Theatre           | Literary Department          |

### Facilitator & Teacher

|                |                                 |                                                  |
|----------------|---------------------------------|--------------------------------------------------|
| 2022 - Present | Donmar's Development Department | Masterclass to Sponsors & Corporate Partners     |
| 2019 - Present | Donmar's Discover Programme     | Open Skills Workshops / Take the Stage Workshops |
| 2020           | Theatre Queens                  | Write Your Truth                                 |
| 2020           | Oxford School of Drama          | Facilitator, Play Exploration Course             |
| 2017 - 2020    | Royal Holloway University       | Visiting Lecturer, Creative Writing Course       |

## EDUCATION & TRAINING

|      |                                                                                                                  |                                                          |
|------|------------------------------------------------------------------------------------------------------------------|----------------------------------------------------------|
| 2013 | Genesis Directors Springboard                                                                                    | Young Vic                                                |
| 2011 | Meyerhold & Biomechanics                                                                                         | National Academy of Theatre Arts, GITIS (Moscow, Russia) |
| 2011 | M.A. Theatre Directing <i>Distinction</i>                                                                        | University of Essex / East 15 Acting School              |
| 2009 | B.A. Honours Theatre & Film Studies<br><i>Distinction; Awarded Amelia Hall Gold Medal for Theatre Excellence</i> | McMaster University, (Hamilton, Canada)                  |

## PRESS

*The final scene is one I couldn't look away from. It is a moment where Blythe Stewart's direction and Siân's words weave together seamlessly and I'm holding my breath thinking back on it now.* WORK BITCH, A Younger Theatre ★★★★★

*Beyond its silly and plentiful humour is a genuinely moving and effortlessly charming production ... Lynn deliberately blurs the line between the clinical and the erotic. It's born out in Stewart's intelligent direction too*  
SKIN A CAT, TimeOut ★★★★★

*Keenly observed and very funny...the show is beguiling in the warmth of Larson's writing and performance,*  
FINDING FASSBENDER, Exeunt

*Intense and sharply witty* EAST OF BERLIN, The Stage ★★★★★

*Top-notch performances under Blythe Stewart's assured direction. An intelligent, clever and relevant piece of modern theatre.* VELOCITY, WhatsOnStage ★★★★★