

# Blythe Stewart

## Director / Associate

### PROFILE

I stage thrilling, colourful, socially resonant theatre, developing the ideas of the UK's most exciting artists. I'm passionate about the under explored stories of everyday life, and sharing them in ways that are imaginative, tender, and purposeful.

Current favourites: Imtiaz Dharker's poems, Rachel Cusk's *The Outline*, Marlen Haushofer's *The Wall* Olivia Dean's music; TV: Reservation Dogs, Alma's Not Normal, Giri/Haji, Succession, Unorthodox, Derry Girls, Plays: *All My Sons*, *The Welkin*, *We Are Proud to Present*, *Macbeth*, *Eurydice*, *John*, *Little Shop of Horrors*, *Passion*

### SKILLS IN

|  |   |  |   |
|--|---|--|---|
| Associate<br>Training Actors & Writers<br>Work w/ Young People | New Writing<br>Adaptations<br>Work w/ Communities | Dramaturgy<br>Musicals<br>Work w/ Children | Script Reader<br>Producing<br>Work w/ Animals |
|--|---|--|---|

### EXPERIENCE

#### Upcoming Productions

2026 *LEGALLY BLONDE*, director

Mountview Academy of Theatre Arts

#### Director

2023 HOW TO HOLD YOUR BREATH by Zinnie Harris

London Academy of Music and Dramatic Arts

2021 JUDE STARBEAM by Sophie Winter - *Film*

On The Button Productions

2021 TEENAGE DICK (Adapted from Richard III) by Mike Lew

Donmar Warehouse Schools Tour

2021 BE MY BABY by Amanda Whittington

London Academy of Music and Dramatic Arts

2019 WONDER WINTERLAND by Sami Ibrahim

Soho Theatre / Oxford School of Drama

2019 WORK BITCH by Jessica Siân

VAULT Festival

*Winner, VAULT Festival Show of the Week*

UK Tour, including Theatr Clwyd/Lowry/HighTide

2018 SKIN A CAT by Isley Lynn  
*Winner, Pick of the Year VAULT Festival*

*4 Off-West End Nominations including Best Director*

Edinburgh Fringe Festival / VAULT Festival

2018 FINDING FASSBENDER by Lydia Larson  
*Winner, VAULT Festival Show of the Week*

Old Red Lion Theatre

2018 THE MOOR by Catherine Lucie  
*3 Off-West End Nominations including Best Director*

Soho Theatre / Oxford School of Drama

2018 CONDITIONALLY by Danusia Samal

Soho Theatre / Oxford School of Drama

2017 IF AND WHEN by Matilda Ibini

Old Red Lion Theatre

2016 CORRESPONDENCE by Lucinda Burnett

Southwark Playhouse

2014 EAST OF BERLIN by Hannah Moscovitch

Finborough Theatre

2014 VELOCITY by Daniel Macdonald

#### Workshops and R&Ds

2025 MAKE ME by Molly Naylor

HighTide & Norwich Arts Festival

2024 BECOMING MC by Debris Stevenson

HighTide / LAMDA / NT Studio

2023 THE STONES by Jessica Norman

ACE DYCP

2021 HAPPY MEAL by Tabby Lamb

Long Acre Arts

2020 PARADISE NOW by Margaret Perry

HighTide / Guildhall School of Drama

2020 LA MER by Nicola Wilson

Donmar Warehouse

2018 CLOUD 9 by Caryl Churchill

Arts Educational

2018 VERONICA by Amy Beth Hayes

RIVE Productions

2017 N21 by Bridget Minamore

Bechdel Theatre

2015 IRON OXIDE by Tristan Bernays

HighTide Festival

2020 UNTITLED TBC Project by Alice Birch (dramaturg)

House Productions

2018 THE SWELL by Isley Lynn (dramaturg)

HighTide Theatre, First Commissions Programme

## Associate / Resident

|      |  |  |
|------|--|--|
| 2025 | THE ENORMOUS CROCODILE<br>Developed by Emily Lim, Ahmed Abdullahi Gallab, Suhayla El-Bushra, & Tom Brady | Dir. Emily Lim, The Roald Dahl Story Company<br>International & UK Tour                |
| 2024 | 101 DALMATIANS the Musical<br>Music & Lyrics Douglas Hodge Book Johnny McKnight                          | Dir. Bill Buckhurst, Runaway Entertainment, UK Tour & Eventim Hammersmith Apollo       |
| 2024 | MINORITY REPORT by David Haig  | Dir. Max Webster, Nottingham Playhouse, Birmingham Rep, Lyric Theatre & Simon Friend   |
| 2023 | FEELING AFRAID AS IF SOMETHING TERRIBLE IS GOING TO HAPPEN by Marcelo Dos Santos                         | Dir. Matthew Xia, The Bush Theatre & Tour  |
| 2023 | THE CRUCIBLE by Arthur Miller  | Dir. Lyndsey Turner, National Theatre & West End                                       |
| 2022 | CURIOUS INCIDENT OF THE DOG IN THE NIGHT-TIME by Simon Stephens  | Dir. Marianne Elliot, National Theatre, UK Tour  |
| 2020 | JACK ABSOLUTE FLIES AGAIN<br>by Richard Bean & Oliver Chris  | Dir. Thea Sharrock, The National Theatre<br>(Production postponed because of pandemic) |
| 2019 | TEENAGE DICK (Adapted from Richard III) by Mike Lew  | Dir. Michael Longhurst, Donmar Warehouse   |
| 2019 | [BLANK] by Alice Birch   | Dir. Maria Aberg, Donmar Warehouse   |
| 2019 | APPROPRIATE by Branden Jacobs-Jenkins  | Dir. Ola Ince, Donmar Warehouse  |

## Script Reader

|                |                             |                              |
|----------------|-----------------------------|------------------------------|
| 2018 - Present | Papatango New Writing Prize | Papatango Theatre Company    |
| 2019 - 2022    | Donmar Warehouse            | Literary Department          |
| 2020 - 2021    | KLO Scouting                | Literary Scout for TV & Film |
| 2020           | The National Theatre        | New Work Studio              |
| 2019 - 2021    | Hampstead Theatre           | Literary Department          |

## Facilitator & Teacher

|                |                                 |  |
|----------------|---------------------------------|--|
| 2022 - Present | Donmar's Development Department | Masterclass to Sponsors & Corporate Partners     |
| 2019 - Present | Donmar's Discover Programme     | Open Skills Workshops / Take the Stage Workshops |
| 2020           | Theatre Queers                  | Write Your Truth                                 |
| 2020           | Oxford School of Drama          | Facilitator, Play Exploration Course             |
| 2017 - 2020    | Royal Holloway University       | Visiting Lecturer, Creative Writing Course       |

## EDUCATION & TRAINING

|      |  |  |
|------|--|--|
| 2013 | Genesis Directors Springboard  | Young Vic  |
| 2011 | Meyerhold & Biomechanics   | National Academy of Theatre Arts, GITIS (Moscow, Russia) |
| 2011 | M.A. Theatre Directing <i>Distinction</i>  | University of Essex / East 15 Acting School              |
| 2009 | B.A. Honours Theatre & Film Studies<br><i>Distinction; Awarded Amelia Hall Gold Medal for Theatre Excellence</i> | McMaster University, (Hamilton, Canada)                  |

## PRESS

*The final scene is one I couldn't look away from. It is a moment where Blythe Stewart's direction and Siân's words weave together seamlessly and I'm holding my breath thinking back on it now.* WORK BITCH, A Younger Theatre ★★★★

*Beyond its silly and plentiful humour is a genuinely moving and effortlessly charming production ... Lynn deliberately blurs the line between the clinical and the erotic. It's born out in Stewart's intelligent direction too*

SKIN A CAT, TimeOut ★★★★

*Keenly observed and very funny...the show is beguiling in the warmth of Larson's writing and performance,* FINDING FASSBENDER, Exeunt

*Intense and sharply witty* EAST OF BERLIN, The Stage ★★★★

*Top-notch performances under Blythe Stewart's assured direction. An intelligent, clever and relevant piece of modern theatre.* VELOCITY, WhatsOnStage ★★★★