

Blythe Stewart

Director / Associate

PROFILE

I stage thrilling, colourful, socially resonant theatre, developing the ideas of the UK's most exciting artists. I'm passionate about the under explored stories of everyday life, and sharing them in ways that are imaginative, tender, and purposeful.

Current favourites: Imtiaz Dharker's poems, Rachel Cusk's *The Outline*, Marlen Haushofer's *The Wall* Olivia Dean's music;
TV: Reservation Dogs, Alma's Not Normal, Giri/Haji, Succession, Unorthodox, Derry Girls,
Plays: *All My Sons*, *The Welkin*, *We Are Proud to Present*, *Macbeth*, *Eurydice*, *John*, *Little Shop of Horrors*, *Passion*

SKILLS IN

Associate Training Actors & Writers Work w/ Young People	New Writing Adaptations Work w/ Communities	Dramaturgy Musicals Work w/ Children	Script Reader Producing Work w/ Animals
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EXPERIENCE

Upcoming Productions

2026 LEGALLY BLONDE, director Mountview Academy of Theatre Arts

Director

2023	HOW TO HOLD YOUR BREATH by Zinnie Harris	London Academy of Music and Dramatic Arts
2021	JUDE STARBEAM by Sophie Winter - <i>Film</i>	On The Button Productions
2021	TEENAGE DICK (Adapted from Richard III) by Mike Lew	Donmar Warehouse Schools Tour
2021	BE MY BABY by Amanda Whittington	London Academy of Music and Dramatic Arts
2019	WONDER WINTERLAND by Sami Ibrahim	Soho Theatre / Oxford School of Drama
2019	WORK BITCH by Jessica Siân <i>Winner, VAULT Festival Show of the Week</i>	VAULT Festival
2018	SKIN A CAT by Isley Lynn <i>Winner, Pick of the Year VAULT Festival</i> <i>4 Off-West End Nominations including Best Director</i>	UK Tour, including Theatr Clwyd/Lowry/HighTide
2018	FINDING FASSBENDER by Lydia Larson <i>Winner, VAULT Festival Show of the Week</i>	Edinburgh Fringe Festival / VAULT Festival
2018	THE MOOR by Catherine Lucie <i>3 Off-West End Nominations including Best Director</i>	Old Red Lion Theatre
2018	CONDITIONALLY by Danusia Samal	Soho Theatre / Oxford School of Drama
2017	IF AND WHEN by Matilda Ibini	Soho Theatre / Oxford School of Drama
2016	CORRESPONDENCE by Lucinda Burnett	Old Red Lion Theatre
2014	EAST OF BERLIN by Hannah Moscovitch	Southwark Playhouse
2014	VELOCITY by Daniel Macdonald	Finborough Theatre

Workshops and R&Ds

2025	MAKE ME by Molly Naylor	HighTide & Norwich Arts Festival
2024	BECOMING MC by Debris Stevenson	HighTide / LAMDA / NT Studio
2023	THE STONES by Jessica Norman	ACE DYCP
2021	HAPPY MEAL by Tabby Lamb	Long Acre Arts
2020	PARADISE NOW by Margaret Perry	HighTide / Guildhall School of Drama
2020	LA MER by Nicola Wilson	Donmar Warehouse
2018	CLOUD 9 by Caryl Churchill	Arts Educational
2018	VERONICA by Amy Beth Hayes	RIVE Productions
2017	N21 by Bridget Minamore	Bechdel Theatre
2015	IRON OXIDE by Tristan Bernays	HighTide Festival
2020	UNTITLED TBC Project by Alice Birch (<i>dramaturg</i>)	House Productions
2018	THE SWELL by Isley Lynn (<i>dramaturg</i>)	HighTide Theatre, First Commissions Programme

Associate / Resident

2025	THE ENORMOUS CROCODILE Developed by Emily Lim, Ahmed Abdullahi Gallab, Suhayla El-Bushra, & Tom Brady	Dir. Emily Lim, The Roald Dahl Story Company International & UK Tour
2024	101 DALMATIANS the Musical Music & Lyrics Douglas Hodge Book Johnny McKnight	Dir. Bill Buckhurst, Runaway Entertainment, UK Tour & Eventim Hammersmith Apollo
2024	MINORITY REPORT by David Haig	Dir. Max Webster, Nottingham Playhouse, Birmingham Rep, Lyric Theatre & Simon Friend
2023	FEELING AFRAID AS IF SOMETHING TERRIBLE IS GOING TO HAPPEN by Marcelo Dos Santos	Dir. Matthew Xia, The Bush Theatre & Tour
2023	THE CRUCIBLE by Arthur Miller	Dir. Lyndsey Turner, National Theatre & West End
2022	CURIOUS INCIDENT OF THE DOG IN THE NIGHT-TIME by Simon Stephens	Dir. Marianne Elliot, National Theatre, UK Tour
2020	JACK ABSOLUTE FLIES AGAIN by Richard Bean & Oliver Chris	Dir. Thea Sharrock, The National Theatre (Production postponed because of pandemic)
2019	TEENAGE DICK (Adapted from Richard III) by Mike Lew	Dir. Michael Longhurst, Donmar Warehouse
2019	[BLANK] by Alice Birch	Dir. Maria Aberg, Donmar Warehouse
2019	APPROPRIATE by Branden Jacobs-Jenkins	Dir. Ola Ince, Donmar Warehouse

Script Reader

2018 - Present	Papatango New Writing Prize	Papatango Theatre Company
2019 - 2022	Donmar Warehouse	Literary Department
2020 - 2021	KLO Scouting	Literary Scout for TV & Film
2020	The National Theatre	New Work Studio
2019 - 2021	Hampstead Theatre	Literary Department

Facilitator & Teacher

2022 - Present	Donmar's Development Department	Masterclass to Sponsors & Corporate Partners
2019 - Present	Donmar's Discover Programme	Open Skills Workshops / Take the Stage Workshops
2020	Theatre Queens	Write Your Truth
2020	Oxford School of Drama	Facilitator, Play Exploration Course
2017 - 2020	Royal Holloway University	Visiting Lecturer, Creative Writing Course

EDUCATION & TRAINING

2013	Genesis Directors Springboard	Young Vic
2011	Meyerhold & Biomechanics	National Academy of Theatre Arts, GITIS (Moscow, Russia)
2011	M.A. Theatre Directing <i>Distinction</i>	University of Essex / East 15 Acting School
2009	B.A. Honours Theatre & Film Studies <i>Distinction; Awarded Amelia Hall Gold Medal for Theatre Excellence</i>	McMaster University, (Hamilton, Canada)

PRESS

The final scene is one I couldn't look away from. It is a moment where Blythe Stewart's direction and Siân's words weave together seamlessly and I'm holding my breath thinking back on it now. WORK BITCH, A Younger Theatre ★★★★★

Beyond its silly and plentiful humour is a genuinely moving and effortlessly charming production ... Lynn deliberately blurs the line between the clinical and the erotic. It's born out in Stewart's intelligent direction too
SKIN A CAT, TimeOut ★★★★★

Keenly observed and very funny...the show is beguiling in the warmth of Larson's writing and performance,
FINDING FASSBENDER, Exeunt

Intense and sharply witty EAST OF BERLIN, The Stage ★★★★★

Top-notch performances under Blythe Stewart's assured direction. An intelligent, clever and relevant piece of modern theatre. VELOCITY, WhatsOnStage ★★★★★