

Blythe Stewart

Director / Associate

PROFILE

As a freelance director, my experience includes staging world premieres and developing and supporting the unique ideas of the UK's most exciting artists. I'm passionate about the new, under explored, or misheard stories of everyday life, and sharing them in ways that are imaginative, tender, and purposeful.

Current favourite things: Rilke's poetry; *Mrs Death Misses Death* by Salena Godden; *Scene on Radio* podcast; Self Esteem's music; *The Welkin*, *We Are Proud to Present*, *Eurydice*, *The Antipodes*, *Cabaret*, *Little Shop of Horrors*, *Passion*,

SKILLS IN

New Writing	Associate & Assisting	Training Actors & Writers	Proficient in Social Media Platforms
Dramaturgy	Devising	Work with Communities	Proficient in Final Draft
Script Reader	Producing	Work with Young People	Proficient in Adobe Programmes

EXPERIENCE

Director

2021	JUDE STARBEAM by Sophie Winter - <i>Film</i>	On The Button Productions
2021	TEENAGE DICK by Mike Lew	Donmar Warehouse Schools Tour
2021	BE MY BABY by Amanda Whittington	London Academy of Music and Dramatic Arts
2019	WONDER WINTERLAND by Sami Ibrahim	Soho Theatre / Oxford School of Drama
2019	WORK BITCH by Jessica Siân <i>Winner, VAULT Festival Show of the Week</i>	VAULT Festival
2018	SKIN A CAT by Isley Lynn <i>Winner, Pick of the Year VAULT Festival</i> <i>4 Off-West End Nominations including Best Director</i>	UK Tour, including Theatr Clwyd/Lowry/HighTide
2018	FINDING FASSBENDER by Lydia Larson <i>Winner, VAULT Festival Show of the Week</i>	Edinburgh Fringe Festival / VAULT Festival
2018	THE MOOR by Catherine Lucie <i>3 Off-West End Nominations including Best Director</i>	Old Red Lion Theatre
2018	CONDITIONALLY by Danusia Samal	Soho Theatre / Oxford School of Drama
2017	IF AND WHEN by Matilda Ibini	Soho Theatre / Oxford School of Drama
2016	CORRESPONDENCE by Lucinda Burnett	Old Red Lion Theatre
2014	EAST OF BERLIN by Hannah Moscovitch	Southwark Playhouse
2014	VELOCITY by Daniel Macdonald	Finborough Theatre

Associate / Resident

2022	THE CRUCIBLE by Arthur Miller	Dir. Lyndsey Turner, The National Theatre	
2022	CURIOUS INCIDENT OF THE DOG IN THE NIGHT-TIME by Simon Stephens	Dir. Marianne Elliot, National Theatre Productions, UK Tour	
2020	JACK ABSOLUTE FLIES AGAIN by Richard Bean & Oliver Chris <i>(Production postponed because of pandemic)</i>	Dir. Thea Sharrock, The National Theatre	
2019	TEENAGE DICK by Mike Lew	Dir. Michael Longhurst	Donmar Warehouse
2019	[BLANK] by Alice Birch	Dir. Maria Aberg	Donmar Warehouse
2019	APPROPRIATE by Branden Jacobs-Jenkins	Dir. Ola Ince	Donmar Warehouse
2014	UNCLE VANYA adapted by Anya Reiss	Dir. Russel Bolam	The Other Palace

Workshops and R&Ds

2023	THE STONES by Jessica Norman	ACE DYCP
2022	BECOMING MC by Debris Stevenson	HighTide / LAMDA
2021	HAPPY MEAL by Tabby Lamb	Long Acre Arts

2020	PARADISE NOW by Margaret Perry	HighTide / Guildhall School of Drama
2020	LA MER by Nicola Wilson	Donmar Warehouse
2018	VERONICA by Amy Beth Hayes	RIVE Productions
2017	N21 by Bridget Minamore	Bechdel Theatre
2015	IRON OXIDE by Tristan Bernays	HighTide Festival

Development

Dramaturg & Researcher

2020	UNTITLED TBC Project by Alice Birch	House Productions
2018	THE SWELL by Isley Lynn	HighTide Theatre, First Commissions Programme

Script Reader

2019 - Present	Donmar Warehouse	Literary Department
2018 - Present	Papatango New Writing Prize	Papatango Theatre Company
2020 - 2021	KLO Scouting	Literary Scout for TV & Film
2020	The National Theatre	New Work Studio
2019 - 2021	Hampstead Theatre	Literary Department

Facilitator & Teacher

2020	Oxford School of Drama	Facilitator, Play Exploration Course
2019	Alan Bates Award	The Actors Centre / The Stage
2017 - 2020	Royal Holloway University	Visiting New Writing Lecturer, Creative Writing Course
2019 - 2020	Donmar's Discover Programme	Open Skills Workshops / Take the Stage Workshops
2017 - 2019	Mousetrap Theatre Projects	Directing Workshops
2016	Ardingly College, ArtsFest	Theatre Lab
2014	Southwark Playhouse Young Co.	New Writing Workshops
2007 - 2009	McMaster University School of Arts	Teaching Assistant, Intro to Theatre

EDUCATION & TRAINING

2011	M.A. Theatre Directing <i>Distinction</i>	University of Essex / East 15 Acting School
2009	B.A. Honours Theatre & Film Studies <i>Distinction; Awarded Amelia Hall Gold Medal for Theatre Excellence</i>	McMaster University, (Hamilton, Canada)
2015 - 2016	Theatre and Performance Creative	The Hospital Club Foundation
2013	Genesis Directors Springboard	Young Vic
2011	Meyerhold & Biomechanics	National Academy of Theatre Arts, GITIS (Moscow, Russia)
2009	Festival Directing	Stratford Festival Theatre (Stratford, Canada)

PRESS

The final scene of Work Bitch is one I couldn't look away from. It is a moment where Blythe Stewart's direction and Siân's words weave together seamlessly and I'm holding my breath thinking back on it now.

Work Bitch, A Younger Theatre ★★★★★

Beyond its silly and plentiful humour is a genuinely moving and effortlessly charming production ... Lynn deliberately blurs the line between the clinical and the erotic. It's born out in Stewart's intelligent direction too

Skin A Cat, TimeOut ★★★★★

Keenly observed and very funny...the show is beguiling in the warmth of Larson's writing and performance, Finding Fassbender, Exeunt

Intense and sharply witty East of Berlin, The Stage ★★★★★

Top-notch performances under Blythe Stewart's assured direction. An intelligent, clever and relevant piece of modern theatre. Velocity, WhatsOnStage ★★★★★

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