

# Blythe Stewart

Director / Associate / Assistant

## PROFILE

As a freelance director, my experience includes staging world premieres and developing and supporting the unique ideas of the UK's most exciting artists. I'm passionate about the new, under explored, or misheard stories of everyday life, and sharing them in ways that are imaginative, tender, and purposeful.

Current favourite things: Rilke's poetry; *Trick Mirror* by Jia Tolentino; *Scene on Radio* podcast; Arlo Parks' music; Plays: *The Welkin*, *We Are Proud to Present*, *Eurydice*, *Gloria*, *Martyr*, *The Antipodes*

## SKILLS IN

New Writing	Associate & Assisting	Training Actors & Writers	Proficient in Social Media Platforms
Dramaturgy	Devising	Work with Communities	Proficient in Final Draft
Script Reader	Researcher	Work with Young People	Proficient in Adobe Programmes

## EXPERIENCE

### Associate / Resident

2022	CURIOUS INCIDENT OF THE DOG IN THE NIGHT-TIME by Simon Stephens	Resident Director, National Theatre Productions, UK Tour
2021	TEENAGE DICK by Mike Lew	Associate, Donmar Warehouse Schools Tour

### Director

2021	JUDE STARBEAM by Sophie Winter - <i>Film</i>	On The Button Productions
2021	BE MY BABY by Amanda Whittington	London Academy of Music and Dramatic Arts
2019	WONDER WINTERLAND by Sami Ibrahim	Soho Theatre / Oxford School of Drama
2019	WORK BITCH by Jessica Siân <i>Winner, Show of the Week</i>	VAULT Festival
2018	SKIN A CAT by Isley Lynn <i>Winner, Pick of the Year VAULT Festival/4 Off-West End Nominations including Best Director and Best New Play</i>	UK Tour, including Theatr Clwyd/Lowry/HighTide
2018	FINDING FASSBENDER by Lydia Larson <i>Sell Out Fringe Run / Winner, VAULT Festival Show of the Week</i>	Edinburgh Fringe Festival / VAULT Festival
2018	THE MOOR by Catherine Lucie <i>3 Off-West End Nominations including Best Director</i>	Old Red Lion Theatre
2018	CONDITIONALLY by Danusia Samal	Soho Theatre / Oxford School of Drama
2017	IF AND WHEN by Matilda Ibini	Soho Theatre / Oxford School of Drama
2016	CORRESPONDENCE by Lucinda Burnett	Old Red Lion Theatre
2014	EAST OF BERLIN by Hannah Moscovitch	Southwark Playhouse
2014	VELOCITY by Daniel Macdonald	Finborough Theatre

### Assistant Director

2020	JACK ABSOLUTE FLIES AGAIN by Richard Bean & Oliver Chris <i>(Production postponed because of pandemic)</i>	Dir. Thea Sharrock	The National Theatre
2019	TEENAGE DICK by Mike Lew	Dir. Michael Longhurst	Donmar Warehouse
2019	[BLANK] by Alice Birch	Dir. Maria Aberg	Donmar Warehouse
2019	APPROPRIATE by Branden Jacobs-Jenkins	Dir. Ola Ince	Donmar Warehouse
2014	UNCLE VANYA adapted by Anya Reiss	Dir. Russel Bolam	The Other Palace

### Development

#### Dramaturg & Researcher

2020	UNTITLED TBC Project by Alice Birch	House Productions
2018	THE SWELL by Isley Lynn	HighTide Theatre, First Commissions Programme

#### Workshop Director

2021	T4T by Tabby Lamb	Long Acre Arts
2020	PARADISE NOW by Margaret Perry	HighTide / Guildhall School of Drama
2020	LA MER by Nicola Wilson	Donmar Warehouse
2018	VERONICA by Amy Beth Hayes	RIVE Productions
2017	N21 by Bridget Minamore	Bechdel Theatre
2015	IRON OXIDE by Tristan Bernays	HighTide Festival

## Script Reader

2020 - Present	KLO Scouting	Literary Scout for TV & Film
2020	The National Theatre	New Work Studio
2019 - Present	Donmar Warehouse	Literary Department
2019 - Present	Hampstead Theatre	Literary Department
2018 - Present	Papatango New Writing Prize	Papatango Theatre Company

## Facilitator & Teacher

2020	Oxford School of Drama	Facilitator, Play Exploration Course
2019	Alan Bates Award	The Actors Centre / The Stage
2017 - 2020	Royal Holloway University	Visiting New Writing Lecturer, Creative Writing Course
2019 - 2020	Donmar's Discover Programme	Open Skills Workshops / Take the Stage Workshops
2017 - 2019	Mousetrap Theatre Projects	Directing Workshops
2016	Ardingly College, ArtsFest	Theatre Lab
2014	Southwark Playhouse Young Co.	New Writing Workshops
2007 - 2009	McMaster University School of Arts	Teaching Assistant, Intro to Theatre

## EDUCATION & TRAINING

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2011	M.A. Theatre Directing <i>Distinction</i>	University of Essex / East 15 Acting School
2009	B.A. Honours Theatre & Film Studies <i>Distinction; Awarded Amelia Hall Gold Medal for Theatre Excellence</i>	McMaster University, (Hamilton, Canada)
2015 - 2016	Theatre and Performance Creative	The Hospital Club Foundation
2013	Genesis Directors Springboard	Young Vic
2011	Meyerhold & Biomechanics	National Academy of Theatre Arts, GITIS (Moscow, Russia)
2009	Festival Directing	Stratford Festival Theatre (Stratford, Canada)

## PRESS

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*The final scene of Work Bitch is one I couldn't look away from. It is a moment where Blythe Stewart's direction and Siân's words weave together seamlessly and I'm holding my breath thinking back on it now.*

Work Bitch, A Younger Theatre ★★★★★

*Beyond its silly and plentiful humour is a genuinely moving and effortlessly charming production ... Lynn deliberately blurs the line between the clinical and the erotic. It's born out in Stewart's intelligent direction too*

Skin A Cat, TimeOut ★★★★★

*Keenly observed and very funny...the show is beguiling in the warmth of Larson's writing and performance, Finding Fassbender, Exeunt*

*Intense and sharply witty* East of Berlin, The Stage ★★★★★

*Top-notch performances under Blythe Stewart's assured direction. An intelligent, clever and relevant piece of modern theatre.* Velocity, WhatsOnStage ★★★★★

*I consent for this CV to be saved and circulated*